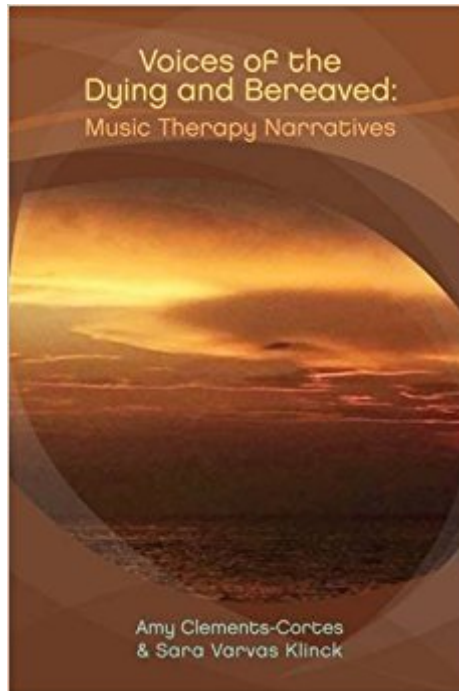




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Voices Of The Dying And Bereaved: Music Therapy Narratives



Synopsis

An examination of the role of music therapy in end-of-life care and bereavement. The authors focus on grief and loss, taking a client-centered humanistic perspective. The first half of the book deals with end-of-life care: it provides a thematic review of literature, a summary of music therapy techniques, and three case studies by Clements-Cortes. The second half deals with bereavement; it also provides reviews of literature and techniques and three case studies by Klinck, and in addition, presents a group model. Case studies are presented in narrative format in order to honor the voices of the dying and bereaved and fully illuminate the therapeutic process.

Book Information

Paperback: 220 pages

Publisher: Barcelona Publishers (June 30, 2016)

Language: English

ISBN-10: 1937440923

ISBN-13: 978-1937440923

Product Dimensions: 6.9 x 0.7 x 9 inches

Shipping Weight: 11.4 ounces

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